



g.e.s.i

GLOBAL ENGAGEMENT STUDIES INSTITUTE
offered by Northwestern University



WELCOME PACKET

SUMMER 2018

• BOLIVIA • COSTA RICA • GHANA •
• GUATEMALA • UGANDA • VIETNAM •

MEET THE STAFF & STUDENT INSTRUCTORS



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India 2017



Christina Parker
Dominican Republic 2017



Stella Kleynerman
Nicaragua 2017

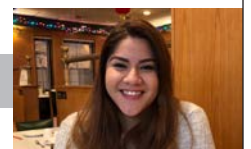


Diana Torres
Nicaragua 2017

Yushi Liu
Uganda 2017



Cindy Ramos
Bolivia 2017



PRE-DEPARTURE SCHEDULE

Time	Monday, June 18	Tuesday, June 19	Wednesday, June 20	Thursday, June 21	
9:00	Check-In at Hostel - 24 E. Congress Pkwy	Ice Breaker	Partner Skype Sessions	Country History Sessions <i>(your country room)</i>	
9:30		Folder Review			
10:00		COMM 395-SA <i>From Service through Capacity Building to Reciprocal Competency</i>			INST 393-SA <i>Identifying and Analyzing the Causes of Global Poverty</i>
10:30					
11:00					
11:30					
12:00	Lunch on your own	Lunch	Lunch	Lunch	
12:30					
1:00	Welcome! - Wieboldt Hall, Classroom 339 E. Chicago Ave.	Language Class <i>(see breakout room list on page 4)</i>	Language Class	Language Class	
1:30					
2:00		*Break until 2:15pm* INST 393-SA <i>Privilege, Power, Marginalization, and Social Exclusion with Social Justice Education (SJE)</i>	Break	Break	
2:30			COMM 395-SA <i>Building and Sustaining Consensual Interdependence</i>	INST 393-SA <i>Setting the Context: A Brief History of Global Development</i>	
3:00	Chicago Community Activity		Grab Dinner	Open Letters	
3:30					
4:00					
4:30					
5:00		Dinner and Debrief	Meet with Student Instructor	Takeaway Dinner	
5:30					
6:00		Free Time	Free Time	Free Time	
6:30					
7:00					
7:30	Dinner at Star of Siam 5655, 11 E Illinois St. Chicago, IL 60611				
8:00					

PRE-DEPARTURE SCHEDULE

Time	Friday, June 22	Saturday, June 23	Sunday, June 24	Monday, June 25	
9:00	COMM 395 - SA <i>Collaborative Decision-Making in Diverse Contexts</i>	Late Start	COMM 395-SA <i>Motivation and Change</i>	COMM 395-SA <i>Community Conflict Resolution and Consulting Tools</i>	
9:30		INST 393-SA <i>What does Development Mean in Practice? To Whom?</i>			
10:00					
10:30					
11:00					Office of Global Safety and Security (OGSS) <i>Health & Safety Abroad</i>
11:30					
12:00	Lunch	Lunch	Lunch	Lunch	
12:30					
1:00	Language Class	Language Class	Language Class	Evaluations	
1:30				Get Real with GESI	
2:00	Break	Break	Break	INST 393-SA <i>Participation and Empowerment: Alternative Strategies to Community Development</i>	
2:30	Center for Awareness, Response, and Education (CARE) <i>Gender & Sexuality Abroad; Bystander Intervention</i>	COMM 395-SA <i>From Linear to Systems Thinking</i>	INST 393-SA <i>Your Generation: Interrogating Our Role in Development</i>		
3:00					
3:30					
4:00					*4:15* Break
4:30	Student Instructor Panel				Final Check-Ins
5:00				Grab Dinner	Dinner To-Go
5:30	Dinner on your own / Free Time	Dinner on your own / Free Time	Community Covenants	Free Time, Pack, and Explore	
6:00					
6:30			Free Time		
7:00					
7:30					
8:00					

DIRECTIONS FROM HOSTEL TO CLASS

Point A.

Hostelling International Chicago (HI-Chicago)

24 East Congress Pkwy, at the corner of Congress Pkwy and Wabash (one block east of State Street, and the Harold Washington Chicago Public Library on Congress; one block west of Michigan Ave on Congress Pkwy)

Point B.

Wieboldt Hall, Northwestern University

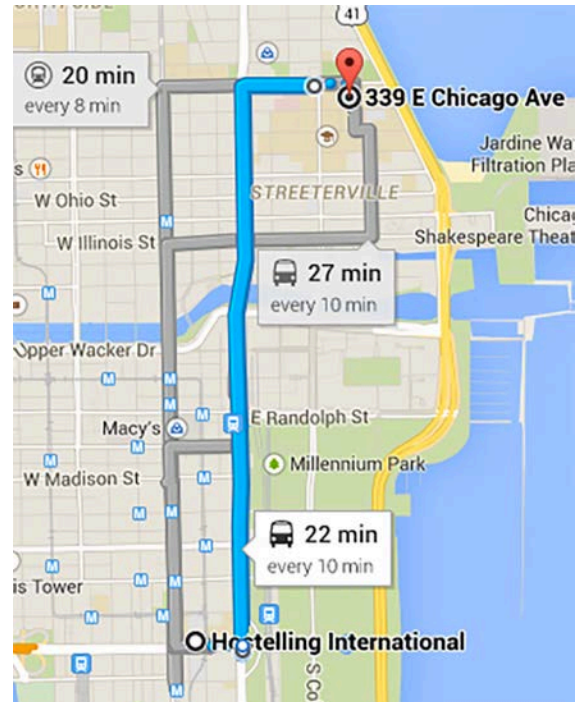
339 E. Chicago Avenue, Chicago, IL 60611

Transit directions (Bus 3):

Allow approximately 30 minutes to get to class. In other words, you should leave the hostel no later than 8:30am to get to class by 9:00am.

(Tip: Earlier buses will be less crowded).

1. Walk to Michigan & Congress
About 3 mins (0.1 mi)
A. Head east on E Congress Pkwy toward S Wabash Ave
- B. Turn right onto S Michigan Ave
2. Take Bus 3 headed north toward Michigan/Chicago
Stop ID: 14485 (17 mins, 13 stops)
3. Get off bus at Chicago & Fairbanks
Stop ID: 582
4. Walk to 339 E Chicago Ave, Chicago, IL 60611
About 1 min (295 ft)
A. Head east on E Chicago Ave toward N Fairbanks Ct



****GESI Classrooms are on the 7th floor, last day on 1st floor****

BREAK-OUT ROOM ASSIGNMENTS

Country Break-Out Rooms	Language Break-Out Rooms
Bolivia: Room 709 Costa Rica: Room 710 Ghana: Room 714 Guatemala: Room 702 Uganda: Room 701 Vietnam: Room 713	Luganda (Uganda): Room 701 Spanish (Bolivia, CR, and Guate): Room 703-705 Twi (Ghana): Room 714 Vietnamese (Vietnam): Room 713 MAIN CLASSROOM: 703-705 (Room 150 on last day)

Departure Info:

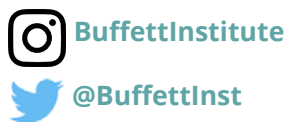
- Bolivia** group leave for airport @ 5:30am! ----- Flight is **6/26 - Bolivia @ 8:45am**
- Costa Rica** group leave for airport @ 5:30am! ----- Flight is **6/26 - Costa Rica @ 8:45am**
- Ghana** group leave for airport @ 5:15pm! ----- Flight is **6/26 - Ghana @ 8:55pm**
- Guatemala** group leave for airport @ 8:45am! ----- Flight is **6/26 - Guatemala @ 12:10pm**
- Uganda** group leave for airport @ 3:15pm! ----- Flight is **6/26 - Uganda @ 6:50pm**
- Vietnam** group leave for airport @ 8:35pm! ----- Flights are **6/26 - Vietnam @ 11:55pm**

Leave no less than three and a half hours before your flight;
it will take approximately an hour to reach the airport on the train!

STUDENT ROSTER

NAME	COUNTRY/TEAM	NAME	COUNTRY/TEAM
Joel Alvarez-Rinconeno	Bolivia - IDH	Anamaria Sayre	Guatemala - Centro Explorativo
Rocio Bautista	Bolivia - Tukuy Pacha	Ayman Al-Rachid	Uganda - St. Francis
Nancy Contreras-Alejandre	Bolivia - IDH	Stevie Askew	Uganda - St. Francis
Riley Dow	Bolivia - Tukuy Pacha	Jaslina Bohora	Uganda - Nakanyoni
Irazu Hernandez	Bolivia - IDH	Katherine Casey	Uganda - St Francis
Jonathan Hong	Bolivia - IDH	Nina Cong	Uganda - KORD
Dayanara Padilla	Bolivia - Tukuy Pacha	Muhammad Saad Ejaz	Uganda - PEFO
Audrey Valbuena	Bolivia - Tukuy Pacha	Phoebe Glowacki	Uganda - Nakanyoni
Melissa Batz	Costa Rica - CREMA	Caleb Han	Uganda - PEFO
Joshua Becker	Costa Rica - CREMA	Menatalla Ibrahim	Uganda - KORD
Lucas Conrad	Costa Rica - CREMA	Amy Jiang	Uganda - St. Francis
Daniela Garcia	Costa Rica - Santa Rosa	Hazar Kilani	Uganda - Nakanyoni
Laura Hernandez	Costa Rica - Santa Rosa	Dominique McQuiter	Uganda - Nakanyoni
Cristina Hernandez	Costa Rica - CREMA	Joanne Ogundipe	Uganda - KORD
Melina Paan	Costa Rica - CREMA	Mychala Schulz	Uganda - KORD
Kira Riley	Costa Rica - Santa Rosa	Kris Yuan	Uganda - PEFO
Giulianna Varalta Ciavolella	Costa Rica - Santa Rosa	Achira Bhattacharyya	Vietnam - Green ID
Jessica Collins	Ghana - CH Team 1	Yow-Ru Chen	Vietnam - Keenan
Heaven Davis	Ghana - CH Team 1	Monica Ha	Vietnam - VPHA
Keerti Gopal	Ghana - CH Team 1	Natalie Hanson	Vietnam - VPHA
Faith Irvine	Ghana - CH Team 1	LaTasha Harris	Vietnam - WeCreate
Jana Kim	Ghana - CH Team 2	Denise Lopez	Vietnam - Green ID
Ryan Millman	Ghana - CH Team 2	Margaux MacColl	Vietnam - WeCreate
Muhammad Muneeb Ur Rehman	Ghana - CH Team 1	Jennimai Nguyen	Vietnam - VPHA
Leah Dunlevy	Guatemala - Turismo Ixil	Sahas Ranjan	Vietnam - Green ID
Andrea Gomez-Patron	Guatemala - Centro Explorativo	Rachel Sato	Vietnam - WeCreate
Jason Kwon	Guatemala - Turismo Ixil	Numaya Shahriar	Vietnam - Keenan
Evan Nixon	Guatemala - Centro Explorativo	Marissa Uri	Vietnam - Keenan
Amos Pomp	Guatemala - Turismo Ixil		

SOCIAL MEDIA



Stay connected with us this summer by sharing your photos and experiences with us digitally! Send us your favorite photos using a Google Drive folder and sharing it with GESI@northwestern.edu. And whether you're Instagramming, posting on Facebook, or tweeting, be sure to use #GESI2018! We love to share student updates via social media during the summer.

****You are required to submit five work photos per group, and 15 work photos individually (see Canvas for more details), but we love seeing what else you post, too!****

****Win \$100 gift card!**** Send us your best snapshots that demonstrate culturally sensitive photography (see pages 6-7) by 5pm Thursday, August 23 to be featured on the cover of the GESI 2019 brochure. Submit your photos all summer via a Google Drive folder, see Canvas for instructions. GESI will select our favorite photo for the cover and a runner up for the back cover will receive a \$50 gift card. Be sure to send us the full-resolution file!

TAKING PICTURES DURING GESI

For the Final Reflection Summit, your team will be asked to submit several photographs to help tell the story of your work this summer. Make sure at least one person from your group is documenting your group's time in-country through pictures. Be sure to read the next page for insights on taking culturally sensitive photographs. And of course, be mindful of when it is and isn't safe and appropriate to use your camera. Talk to your site team during in-country orientation for their suggestions on camera usage.



Here are a few suggestions of things to take pictures of:

- Your homestay family. Experiment with both candid and posed photos to capture the activities and personalities of members of your family. For instance, you may want some posed family photos along with some shots of your host mom cooking, your siblings playing outside, etc.
- Your “daily experience”. This might include the transportation (or walk) you take to work, your NGO/ organization site, a typical meal, even your shower facilities. Capturing your life abroad will help you tell friends and family about your experience once you return home.
- Photos of places. While it's great to snap “postcard” shots of historical sites and cultural landmarks, don't miss taking photos of places that may be even more meaningful to you personally (and pictures you can't find later on Wikipedia). For instance, you might take pictures of your favorite empanada shop or the organization where you work.
- Action photos of your GESI team. Take photos of your team--at work, interacting with community members, etc. Have your teammates return the favor and take your picture.
- Photos of your project progress. If your team holds a workshop for community members, take pictures! If you open a store or bakery, snap shots of those in action. If you install bio-gas stoves, take pictures of the process. Anything to help communicate your work and the many steps involved in the process--not just the “finished product”.
- Take pictures of people. Of course, always ask permission! Whenever possible, share photographs with others--sending photos to your homestay family or community colleagues can be a great expression of appreciation after the program ends. If you say you will send a picture to someone, keep your word.
- If your camera is equipped with video capabilities, take short videos to help you remember your experience further-- the sounds of your host brother's laugh, the site of your host parents dancing at a wedding, watching your project work unfold...you get the idea.

Why take photographs while abroad?

Photographs help you:

Communicate your experiences to friends and family. You are going to see and experience so much during the summer, and you will want to share your experience with friends and family. Sometimes it will feel as if you're speaking another language, but the pictures will give them a glimpse into your experiences.

Document your experiences. Photos are a practical way to keep a record of the places you stopped, your homestay family, etc.

Remember what was important to you. Take pictures of what strikes you, what amazes you, what makes you think, what makes you rethink the world around you.

Adapted from the Northwestern Study Abroad Office website.

CULTURALLY SENSITIVE PHOTOGRAPHY

Like Travel Itself, Photography Builds Bridges

by Jim Kane, President and Co-founder of Culture Xplorers

8 Photography Guidelines:

- 1) **Be informed.** Invest time before traveling to research the customs and photography mores of the place you will visit. Customs vary not only by country but by region and religion as well.
- 2) **Get comfortable with yourself.** Self confidence, an open attitude, and a genuine smile are important wherever you travel. People will generally respond to you with the same attitude that you exude. Conversely, if you are nervous and “sneak around” with your camera because of shyness, they will feel this and, worse, feel they are being used.
- 3) **Communicate.** It only takes a simple gesture and a smile for a subject in a foreign land to understand your interest in taking a photograph. You'll immediately get a clear indication of whether they are a consenting subject. Not understanding the language should never be an excuse to photograph an unwilling person. Learning some simple phrases related to photography in the language of the country in which you are traveling not only allows you to communicate more directly with your subject, explaining why you want to take a photograph, it shows your interest in learning at least some of the local language.
- 4) **Take the “at home” test.** You should treat people abroad with the same respect as you would at home. If you find yourself questioning the appropriateness of a shot, ask yourself if you'd take the same picture in your home country without feeling awkward.
- 5) **Spend time without shooting.** Once while riding through rural Thailand on a moped, I stumbled across some kids playing ping-pong behind a temple. Wanting to capture this wonderful scene, I just stood there and watched the kids at play without touching the camera. After a few minutes I asked (through gestures) if I could play. This was met with smiles and a paddle was immediately thrust at me. Five minutes later I returned the paddle, smiled, and thanked them. Only then did the camera come out. Not only did I feel at ease taking pictures, the kids were also more relaxed with my presence.
- 6) **Use an ice-breaker.** Instantly showing people the photos you've taken of them can be a wonderful ice-breaker. The photography becomes less intimidating and more fun for kids and adults alike. They may even want to turn the tables and photograph you!
- 7) **Give and take?** One of the most controversial situations while abroad is the question of giving money to people you photograph. We've all been in situations where an indigenous community becomes popular with camera-toting tourists. Soon, there is a bustling business in “authentic” photos for a dollar each and mobs of children running up to visitors shouting, “photo, Mister?” On the other hand, isn't a person you've photographed entitled to some form of compensation? After all, you're benefiting from their presence, personality, customs, clothing, etc. Engaging people openly and sharing time, a story, or a drink together is often the greatest gift for both sides. However, if it is made clear that someone expects money for a photograph, the decision becomes not whether to pay, but whether to take the photo. That must remain a judgment call that each of us needs to make on a case-by-case basis.
- 8) **No means no.** When someone objects to your taking a photograph you must respect them, even if you don't agree with or understand their reasons. You are a guest and you must respect their decision.

One recent experience comes to mind. There's a church in San Juan Chamula in Chiapas, the interior of which is nearly indescribable, because of the blend of customs the people have adopted. There are no pews, only two long rows of saints bordering a wide, straw-covered floor where scores of people sit in individual prayer areas and surround themselves with incense and colored candles.

As a passionate photographer, it killed me not to be able to capture and transmit this unique display of spirituality. However, there was no misunderstanding the stern and repeated prohibition of photography inside the church. For the people of San Juan Chamula photographing this scene and the people inside would have shown a terrible lack of respect.

So the interior remains unphotographed. And perhaps that's not so bad. Now, in order to understand this wonderful and mysterious place, one must travel there, step inside, live and breathe it. Sometimes there's just no replacing the real experience.

Jim Kane is the President and co-founder of Culture Xplorers. Having lived in 6 countries and traveled through 40 more, Jim now creates immersive trips to Latin America with a focus on people. Through festivals, home-stay opportunities, living traditions and positive impact projects, Culture Xplorers promotes genuine interaction between travelers and locals. Visit Jim & Culture Xplorers at www.cultureexplorers.com

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