



g.e.s.i

GLOBAL ENGAGEMENT STUDIES INSTITUTE
offered by Northwestern University



WELCOME PACKET

SUMMER 2016

• BOLIVIA • DR • INDIA • KENYA • UGANDA •

MEET THE STAFF & STUDENT INSTRUCTORS



Brian Hanson
bhanson@northwestern.edu
Professor and
Director of Programs,
Research, and Strategic Planning,
Buffett Institute



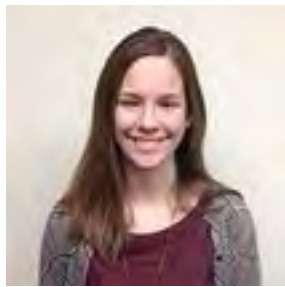
Paul Arntson
p-arntson@northwestern.edu
Professor,
School of Communication
Studies



Patrick Eccles
patrick.eccles@northwestern.edu
312-282-4508
Associate Director,
Global Engagement Programs,
Buffett Institute



Meghan Ozaroski
m-ozaroski@northwestern.edu
319-389-0380
Assistant Director,
Global Engagement Studies
Institute,
Buffett Institute



Corey Portell
corey.portell@northwestern.edu
Program Coordinator,
Global Engagement Studies
Institute,
Buffett Institute



Jessica Smith Soto
jessica.smith@northwestern.edu
Program Assistant,
Global Engagement Studies
Institute,
Buffett Institute



Emory Erker-Lynch
emory.lynn@northwestern.edu
Program Manager,
Undergraduate Initiatives
Global Engagement Programs,
Buffett Institute



Wendy Roldan
Northwestern University
Bolivia 2015



Scott Brown
Northwestern University
Nicaragua 2015



Arthur Moss-Hawkins
Seattle University
India 2015



Parker Levinson
Northwestern University
Kenya 2015



Karen Adjei
Northwestern University
South Africa 2015



Ann Ho
Northwestern University
South Africa 2015

PRE-DEPARTURE SCHEDULE

Time	Monday, June 13	Tuesday, June 14	Wednesday, June 15	Thursday, June 16
9:00	Check-In at Hostel - 24 E. Congress Pkwy	INST 393-SA - <i>History of GESI, Global Development, and Your Generation</i>	Ice Breaker	COMM 395 - <i>Collaborative Decision-Making in Diverse Contexts, Intra and Inter Group Dynamics and Leadership</i>
9:30			CARE Presentation - <i>Gender and Sexuality Abroad and Bystander Intervention</i>	
10:00				
10:30				
11:00				
11:30				
12:00	Lunch on your own	Lunch	Lunch	Lunch
12:30				
1:00	Welcome! - Weiboldt Hall, Classroom 408 339 E. Chicago Ave.	Language Class - (see breakout room list on page 4)	Language Class	Language Class
1:30				
2:00		Safety & Security Abroad - Julie Friend	Student Instructor Panel	Partner Breakout - FSD or SEC
2:30				
3:00	Chicago Neighborhoods Activity	Break	Break	Break
3:30		COMM 395 - <i>Doing Development, Learning Expectations, Community- Institutional Problem Solving Contexts and Roles</i>	COMM 395 - <i>Building and Maintaining Consensual Interdependence</i>	INST 393 - SA - <i>What is Development? Why Does it Matter?</i>
4:00				
4:30				
5:00				
5:30			Dinner	Dinner
6:00	Group Dinner - Taste of Siam 11 E. Illinois St.	Country Specific Presentations - History	Country Specific Presentations - History	
6:30				
7:00				
7:30				
8:00			Free Time	Free Time

PRE-DEPARTURE SCHEDULE

Time	Friday, June 17	Saturday, June 18	Sunday, June 19	Monday, June 20
9:00	Mid-Point Reflection	Partner Organization Breakouts in Country Groups	INST 393-SA - <i>Participation, Empowerment, Capacity-Building and ABCD with Seva Ghandi</i>	Power & Privilege Continued with SJE
9:30	INST 393 - SA - <i>Identifying and Analyzing Causes of Poverty: Systems Approach with Causal Mapping</i>			INTS 393 - SA - <i>Privilege, Power, Marginalization, and Social Exclusion</i>
10:00				
10:30				
11:00				
11:30				
12:00	Lunch	Lunch	Lunch	Lunch
12:30				
1:00	Language Class	Language Class	Language Class	Evaluations
1:30				
2:00	Break	Open Letters with Danielle Littman and Ariel Maschke	Airport Information	Get Real with Meghan & Corey
2:30	COMM 395 - <i>From Linear to Systems Thinking and Listening-Talking-Feedback</i>		Canvas Assignments	
3:00		Break	Break	Break
3:30		COMM 395 - <i>Motivation and Change</i>	Power & Privilege with SJE - Michele Enos and Khaled Ismail	COMM 395 - <i>Community Conflict Resolution and Consulating Tools</i>
4:00				
4:30				
5:00				
5:30	Country Specific Conversations - Culture			
6:00	Dinner on your own / Free Time	Dinner and Community Contracts	Dinner on your own/ Free Time	Dinner to-go Run Errands Explore
6:30				
7:00				
7:30				
8:00				

DIRECTIONS FROM HOSTEL TO CLASS

Point A.

Hostelling International Chicago (HI-Chicago)

24 East Congress Pkwy, at the corner of Congress Pkwy and Wabash (one block east of State Street, and the Harold Washington Chicago Public Library on Congress; one block west of Michigan Ave on Congress Pkwy)

Point B.

Wieboldt Hall, Northwestern University

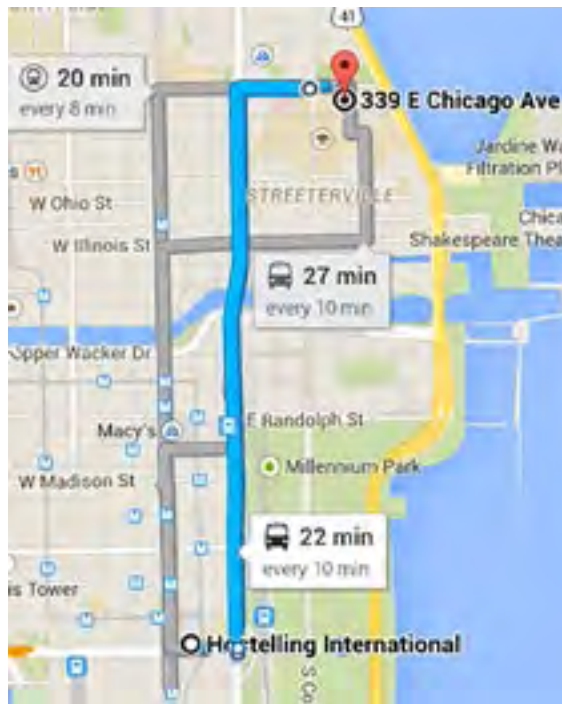
339 E. Chicago Avenue, Chicago, IL 60611

Transit directions (Bus 3):

Allow approximately 30 minutes to get to class. In other words, you should leave the hostel no later than 8:30am to get to class by 9:00am.

(Tip: Earlier buses will be less crowded).

1. Walk to Michigan & Congress
About 3 mins (0.1 mi)
A. Head east on E Congress Pkwy toward S Wabash Ave
- B. Turn right onto S Michigan Ave
2. Take Bus 3 headed north toward Michigan/Chicago
Stop ID: 14485 (17 mins, 13 stops)
3. Get off bus at Chicago & Fairbanks
Stop ID: 582
4. Walk to 339 E Chicago Ave, Chicago, IL 60611
About 1 min (295 ft)
A. Head east on E Chicago Ave toward N Fairbanks Ct



****GESI Classrooms are on the 4th & 5th floors****

BREAK-OUT ROOM ASSIGNMENTS

Country Break-Out Rooms	Language Break-Out Rooms
Bolivia: Room 504 Dominican Republic: Room 505 India: Room 511 Kenya: Room 512 Uganda: Room 514	Hindi (India): Room 511 Luganda (Uganda): Room 514 Spanish (Bolivia and DR): Room 504 Swahili (Kenya): Room 512 MAIN CLASSROOM: 408

Departure Info:

- Bolivia** group leave for airport @ 11:30am! ----- **Flight is 6/21 - Bolivia @ 3:05pm**
- DR** group leave for airport @ 8:30am! ----- **Flight is 6/21 - DR @ 11:55am**
- India** group leave for airport @ 10:00am! ----- **Flight is 6/21 - DR @ 1:30pm**
- Kenya & Uganda** group leave for airport @ 4:15pm! ----- **Flights are 6/21 - Kenya & Uganda @ 7:45pm**

Leave no less than three and a half hours before your flight;
it will take approximately an hour to reach the airport on the train!

STUDENT ROSTER

NAME	COUNTRY/TEAM	NAME	COUNTRY/TEAM
Sean Bald	<i>Bolivia - Performing Life</i>	Jacob Salomon	<i>India - Jatan</i>
Delaney Buenzli	<i>Bolivia - Mano a Mano</i>	Lorna Sanchez McCann	<i>India - Alfa</i>
Lisa Chen	<i>Bolivia - CADEPIA</i>	Abigail Stone	<i>India - Seva Mandir</i>
Ailyn Gonzalez	<i>Bolivia - Mano a Mano</i>	Jackson Walker	<i>India - Alfa</i>
Matthew LoRusso	<i>Bolivia - Mano a Mano</i>	Odette Zero	<i>India - JJVS</i>
Jacob Meschke	<i>Bolivia - Performing Life</i>	Renee Zha	<i>India - Seva Mandir</i>
Dashiell Ridolfi-Starr	<i>Bolivia - CADEPIA</i>	Habibah Abass	<i>Kenya - SAIPEH</i>
Shalin Shah	<i>Bolivia - Mano a Mano</i>	Erika Carter	<i>Kenya - Mahiakalo</i>
Maria Valencia	<i>Bolivia - Performing Life</i>	Vibhav Gautam	<i>Kenya - SAIPEH</i>
Bryan Wood	<i>Bolivia - CADEPIA</i>	Thomas Inglis	<i>Kenya - SAIPEH</i>
Lauren Bally	<i>DR - Grupo Uno</i>	Jessica Saffold	<i>Kenya - Mahiakalo</i>
Monica Garcia	<i>DR - Grupo Uno</i>	Hannah Whitehouse	<i>Kenya - Mahiakalo</i>
Arthur Gilchrist	<i>DR - Grupo Dos</i>	Jueun Choi	<i>Uganda - Nakonyonyi SACCO</i>
Nazwa Khalid	<i>DR - Grupo Dos</i>	Pooja Kanthawar	<i>Uganda - St. Francis</i>
Ethan Robison	<i>DR - Grupo Uno</i>	Senay Kargaci	<i>Uganda - KORD</i>
Taylor Tate	<i>DR - Grupo Dos</i>	Shane Kathe	<i>Uganda - Nakonyonyi SACCO</i>
Melissa Bustamante	<i>India - Seva Mandir</i>	Ki Kim	<i>Uganda - St. Francis</i>
Cheryl Chen	<i>India - JJVS</i>	David Lee	<i>Uganda - KORD</i>
Emily Davidson	<i>India - Jatan</i>	Cassandra Masters	<i>Uganda - St. Francis</i>
Leondra Downs	<i>India - Jatan</i>	Nneka Onyeka	<i>Uganda - KORD</i>
Kyle Durango	<i>India - Alfa</i>	Elleana Shepperd	<i>Uganda - Nakonyonyi SACCO</i>
Carmen Hines	<i>India - Alfa</i>	Tomomi Suenaga	<i>Uganda - KORD</i>
Ryan McFarlin	<i>India - Seva Mandir</i>	Katherine Tierney	<i>Uganda - St. Francis</i>
Sophia Olmos	<i>India - JJVS</i>	Shuhan Zhang	<i>Uganda - Nakonyonyi SACCO</i>
Maria Perez Villa	<i>India - Jatan</i>		

SOCIAL MEDIA



BuffettInstitute



@BuffettInst



GESInorthwestern

#GESI2016

Stay connected with us this summer by sharing your photos and experiences with us digitally! Send us your favorite photos using this simple form: <http://bit.ly/GESIphotos> And whether you're Instagramming, posting on Facebook, or tweeting, be sure to use the #GESI2016 hashtag! We love to share student updates from the field throughout the summer.

****Win \$100 gift card!**** Send us your best snapshots that demonstrate culturally sensitive photography (see pages 7-8) before the end of Final Summit to be featured on the cover of the GESI 2017 brochure. Submit your photos all summer here: <http://bit.ly/GESIphotos>. GESI will select our favorite photo for the cover, and two runners up (featured inside the brochure) will receive \$50 gift cards. Be sure to send us the full-resolution file!

TAKING PICTURES DURING GESI

For the Final Reflection Summit, your team will be asked to submit several photographs to help tell the story of your work this summer. Make sure at least one person from your group is documenting your group's time in-country through pictures. Be sure to read the next page for insights on taking culturally sensitive photographs. And of course, be mindful of when it is and isn't safe and appropriate to use your camera. Talk to your site team during in-country orientation for their suggestions on camera usage.



Here are a few suggestions of things to take pictures of:

- Your homestay family. Experiment with both candid and posed photos to capture the activities and personalities of members of your family. For instance, you may want some posed family photos along with some shots of your host mom cooking, your siblings playing outside, etc.
- Your “daily experience”. This might include the transportation (or walk) you take to work, your NGO/ organization site, a typical meal, even your shower facilities. Capturing your life abroad will help you tell friends and family about your experience once you return home.
- Photos of places. While it's great to snap “postcard” shots of historical sites and cultural landmarks, don't miss taking photos of places that may be even more meaningful to you personally (and pictures you can't find later on Wikipedia). For instance, you might take pictures of your favorite empanada shop or the organization where you work.
- Action photos of your GESI team. Take photos of your team--at work, interacting with community members, etc. Have your teammates return the favor and take your picture.
- Photos of your project progress. If your team holds a workshop for community members, take pictures! If you open a store or bakery, snap shots of those in action. If you install bio-gas stoves, take pictures of the process. Anything to help communicate your work and the many steps involved in the process--not just the “finished product”.
- Take pictures of people. Of course, always ask permission! Whenever possible, share photographs with others--sending photos to your homestay family or community colleagues can be a great expression of appreciation after the program ends. If you say you will send a picture to someone, keep your word.
- If your camera is equipped with video capabilities, take short videos to help you remember your experience further-- the sounds of your host brother's laugh, the site of your host parents dancing at a wedding, watching your project work unfold...you get the idea.

Why take photographs while abroad?

Photographs help you:

Communicate your experiences to friends and family. You are going to see and experience so much during the summer, and you will want to share your experience with friends and family. Sometimes it will feel as if you're speaking another language, but the pictures will give them a glimpse into your experiences.

Document your experiences. Photos are a practical way to keep a record of the places you stopped, your homestay family, etc.

Remember what was important to you. Take pictures of what strikes you, what amazes you, what makes you think, what makes you rethink the world around you.

Adapted from the Northwestern Study Abroad Office website.

CULTURALLY SENSITIVE PHOTOGRAPHY

Like Travel Itself, Photography Builds Bridges
by Jim Kane, President and Co-founder of Culture Xplorers

8 Photography Guidelines:

- 1) **Be informed.** Invest time before traveling to research the customs and photography mores of the place you will visit. Customs vary not only by country but by region and religion as well.
- 2) **Get comfortable with yourself.** Self confidence, an open attitude, and a genuine smile are important wherever you travel. People will generally respond to you with the same attitude that you exude. Conversely, if you are nervous and “sneak around” with your camera because of shyness, they will feel this and, worse, feel they are being used.
- 3) **Communicate.** It only takes a simple gesture and a smile for a subject in a foreign land to understand your interest in taking a photograph. You’ll immediately get a clear indication of whether they are a consenting subject. Not understanding the language should never be an excuse to photograph an unwilling person. Learning some simple phrases related to photography in the language of the country in which you are traveling not only allows you to communicate more directly with your subject, explaining why you want to take a photograph, it shows your interest in learning at least some of the local language.
- 4) **Take the “at home” test.** You should treat people abroad with the same respect as you would at home. If you find yourself questioning the appropriateness of a shot, ask yourself if you’d take the same picture in your home country without feeling awkward.
- 5) **Spend time without shooting.** Once while riding through rural Thailand on a moped, I stumbled across some kids playing ping-pong behind a temple. Wanting to capture this wonderful scene, I just stood there and watched the kids at play without touching the camera. After a few minutes I asked (through gestures) if I could play. This was met with smiles and a paddle was immediately thrust at me. Five minutes later I returned the paddle, smiled, and thanked them. Only then did the camera come out. Not only did I feel at ease taking pictures, the kids were also more relaxed with my presence.
- 6) **Use an ice-breaker.** Instantly showing people the photos you’ve taken of them can be a wonderful ice-breaker. The photography becomes less intimidating and more fun for kids and adults alike. They may even want to turn the tables and photograph you!
- 7) **Give and take?** One of the most controversial situations while abroad is the question of giving money to people you photograph. We’ve all been in situations where an indigenous community becomes popular with camera-toting tourists. Soon, there is a bustling business in “authentic” photos for a dollar each and mobs of children running up to visitors shouting, “photo, Mister?” On the other hand, isn’t a person you’ve photographed entitled to some form of compensation? After all, you’re benefiting from their presence, personality, customs, clothing, etc. Engaging people openly and sharing time, a story, or a drink together is often the greatest gift for both sides. However, if it is made clear that someone expects money for a photograph, the decision becomes not whether to pay, but whether to take the photo. That must remain a judgment call that each of us needs to make on a case-by-case basis.
- 8) **No means no.** When someone objects to your taking a photograph you must respect them, even if you don’t agree with or understand their reasons. You are a guest and you must respect their decision.

One recent experience comes to mind. There’s a church in San Juan Chamula in Chiapas, the interior of which is nearly indescribable, because of the blend of customs the people have adopted. There are no pews, only two long rows of saints bordering a wide, straw-covered floor where scores of people sit in individual prayer areas and surround themselves with incense and colored candles.

As a passionate photographer, it killed me not to be able to capture and transmit this unique display of spirituality. However, there was no misunderstanding the stern and repeated prohibition of photography inside the church. For the people of San Juan Chamula photographing this scene and the people inside would have shown a terrible lack of respect.

So the interior remains unphotographed. And perhaps that’s not so bad. Now, in order to understand this wonderful and mysterious place, one must travel there, step inside, live and breathe it. Sometimes there’s just no replacing the real experience.

Jim Kane is the President and co-founder of Culture Xplorers. Having lived in 6 countries and traveled through 40 more, Jim now creates immersive trips to Latin America with a focus on people. Through festivals, home-stay opportunities, living traditions and positive impact projects, Culture Xplorers promotes genuine interaction between travelers and locals. Visit Jim & Culture Xplorers at www.cultureexplorers.com

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